Permit #F00059589

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059589 **Type of Permit:** FILMING **Release Date:** 12/13/2012

Production Company GORILLA CONTENT

Insured Company Name GORILLA CONTENT
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title MTV

Type of Production TV Awards Show

Producer n/a n/a

Director Evan Silver

1st AD Jeremy Robinson

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 310-566-0315

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,889.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00059589
Production Company GORILLA CONTENT
Insured Company GORILLA CONTENT
Production Title MTV

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 310-566-0315

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 12/14/2012 - 12/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Gorilla.MTV.59589.AL.pdf
Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50
LA City UFSO assigned	30380

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note FILMING IN BOILER ROOM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Gorilla Content ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 12/10/12

By _____
Representative's Signature

Gorilla Content
Name of "Principal" (Production Company)

2210 Broadway St.
Principal's Address

Marco Jimenez
Print Principal Representative's Name

LA, CA 90404
City, State, Zip Code

Prod. Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

323.270.4673
Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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